

Take Five

Dave Brubeck

Vivace = 166

Piano

mf

4

Pia.

f

7

Pia.

10

Pia.

13

Pia.

mf

mf

The image displays a piano accompaniment score for the jazz standard 'Take Five' by Dave Brubeck. The score is written in 5/4 time and begins with a tempo marking of 'Vivace' and a metronome marking of '= 166'. The key signature is one sharp (F#). The score is divided into five systems, each containing two staves (treble and bass clef). The first system is labeled 'Piano' and includes a dynamic marking of 'mf'. The second system is labeled 'Pia.' and includes a dynamic marking of 'f'. The third system is also labeled 'Pia.'. The fourth system is labeled 'Pia.'. The fifth system is labeled 'Pia.' and includes a dynamic marking of 'mf'. The score features various musical notations, including rests, notes, and slurs, with some notes marked with accents (>). The overall structure is consistent with a piano accompaniment for a jazz piece.

16

Pia.

19

Pia.

22

Pia.

25

Pia.

28

Pia.

31

Pia.

34

Pia.

37

Pia.

40

Pia.

43

Pia.

46

Pia.

49

Pia.

52

Pia.

Musical score for measures 52-54. Treble clef has a melodic line with a slur over measures 53-54. Bass clef has a steady accompaniment of eighth notes.

55

Pia.

Musical score for measures 55-57. Treble clef has a rhythmic pattern of eighth notes with slurs. Bass clef has a steady accompaniment of eighth notes.

58

Pia.

Musical score for measures 58-60. Treble clef has a melodic line with a slur over measures 59-60. Bass clef has a steady accompaniment of eighth notes. A dynamic marking *f* is present in measure 59.

61

Pia.

Musical score for measures 61-63. Treble clef has a melodic line with a slur over measures 62-63. Bass clef has a steady accompaniment of eighth notes.

64

Pia.

Musical score for measures 64-66. Treble clef has a melodic line with a slur over measures 65-66. Bass clef has a steady accompaniment of eighth notes.

67

Pia.

Musical score for measures 67-69. Treble clef has a melodic line with a slur over measures 68-69. Bass clef has a steady accompaniment of eighth notes.

70

Pia.

73

Pia.

76

Pia.

79

Pia.

82

Pia.

85

Pia.

88

Pia.

Musical score for piano, measures 88-91. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo/mood is marked 'Pia.' (Piano). The melody in the treble clef consists of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a rhythmic pattern of eighth notes and quarter notes, often beamed together, with a descending line: G3, F3, E3, D3, C3, B2, A2, G2.